

## HE'S GOT THE WHOLE WORLD IN HIS HANDS

**FT. LAUDERDALE, FL** - Yves Gabriel has the whole world in his hands. He found himself in the throws of arguments with family and friends over all social and political topics that keep our community from thriving. The things that is so big in life whereas one individual could not solve, but as a collective could be prevented or even eradicated. Some of his topics for visual creation are addiction, rape, racism, homelessness and child abuse. This is definitely the point of expression for Yves Gabriel's art.

Yves was born in Haiti and moved to the United States to study Fine Arts and Graphic Design. His artistic journey began over 10 years ago as an Organic Sculptor and Digital Artist. He later evolved as a painter by embracing abstraction and conceptual-ism as vehicles to address significant issues of our times, whether social or political, without compromising the essence of his inspiration.

He found that when he started to create these subjects as art the arguments stopped and the conversations began. He takes objects that may have been discarded in some way and assembles them to create his message.

I was recently at an exhibition where his art was on display. I observed the viewers as they approached his art. From one of my observations in particular, a woman indicated they she did not understand the point of Yves art. It left me with the thought did she really get it the point? And did not want to deal with the thought? If this we so then it would be the very type of behavior we have as a community when the news comes out of any one subject that is destroying the moral fiber of our community. We embrace it for a moment and then have to let it go.

Perhaps, she just did not understand? In order understand art one must know what stands under the subject. Art is intended to evoke an emotion and give the viewer an experience to either delight or provoke thought.

In the interview with Yves we had a chance to have an in depth discussion about his work.

His title "Child Abuse" is a child's bicycle with training wheels; it has been painted all over with red paint and has a weight as the front wheel. He indicated that he used the bike to represent the innocence of the children and the iron weighted wheel to represent their sufferings. Nothing shiny is on this bike because it is all covered up with the paint that represents their pain. This pain shows up throughout their lives as fear of expression, guilt, or shame that has been displaced upon them.

He indicated that **"child hood should be about reminiscing and remembering innocence."** The point of this piece Yves says is for the community to not forget the children.

"There is a common thread that binds us together whether one realizes it or not. I believe we have the ability to unlock its full potential, despite of the complexity of the issues, by incessantly finding ways to mend our differences. Consequently, I have been using most of my paintings as a means to keep the dialogue alive on matters that continue to weaken that thread. Through my work, I hope to engage individuals in a way that opens up their mind to an unfiltered world where they are compelled to pause and deeply reflect on the subject matter during the viewing and beyond."

Yves work includes "The Mandela Project", "Haiti: Unity is Strength", which was featured in the International Contemporary Masters V, and subsequently exhibited at the Southern Nevada Museum of Art. It also includes the "Diary of a Straight Guy" which won him an award for best in its category at the Art Bravo Juried Show held at ArtServe.

You can find out more about Yves by visiting his website [www.yvesgabriel.com](http://www.yvesgabriel.com)

**New to art and would like to know more ?**



There is a monthly series here in South Florida called 'Cafe Society' on the 3rd Thursdays each month, the Art Salon features an evening of performance, education and engagement.

The event is free and generously sponsored by landscape architects TBG Partners, Whole Food Market Fort Lauderdale, Original Bartender's Selections, JBS Marketing Group. Community partners include: Broward100, Blogger's Block, Venetian Arts Society and South Florida Black Professionals Network.



Yves Gabriel, shown with his works, **Racism & I Am Not Charlie**



Artist Yvette Michele Booth



The Florida Arts License Plate Program was created by the Legislature in 1994. Funds collected through the sale of these specialty plates are distributed to the counties where the plates are sold and are used to support arts organizations, programs, and activities within that county.

**DID YOU KNOW?**

The first professional African-American and Native-American sculptor, Edmonia Lewis earned critical praise for work that explored religious and classical themes. Edmonia Lewis was born around 1844 in Greenbush, New York. Her first notable commercial success was a bust of Colonel Robert Gould Shaw. Sales of copies of the bust allowed her to sail to Rome, Italy, where she mastered working in marble. She quickly achieved success as a sculptor. Source : <http://www.biography.com>



### Arts Beat Calendar Highlights

## AUG

Inclusion to Arts Beat Calendar  
Call for advertising opportunities  
at 954-525-1489

- 1** 6:30-9pm – **Broward Art Guild "Portals"** - open themed art exhibition Opening Reception – 3280 NE 32nd Street ,Fort Lauderdale , FL. Exhibition Run Dates: July 1st to July 23rd, 2015 <http://www.browardartguild.org>
- 2** 11 a.m. to 2 p.m. JM Lexus **Sunday Jazz Brunch** @Riverwalk First Sunday of the month. Riverwalk Park (954) 828-5363
- 20** 6-9:00 pm **Icons of Warhol, Haring & Friends :Forre & Co Fine Art Gallery** Opening reception Cey Adams Guest Lecturer 1007 E. Las Olas Blvd, Ft Lauderdale, FL. 954-463-0011
- 25** 6:30 pm Every 4th Tuesday of the month musicians, singers, poets, and performers take the stage at ArtServe for **Open Mic Tuesdays**. Sign up or come out and enjoy some awesome talent. Hosted by SOSOS' Chris Monteleone. Doors open at 6:30 for sign-up. Performances begin at 7:30. <http://www.artserve.org>



SPOTLIGHT ON YOUTH



eMail us your best young artist ages 6 to 12 and we will pick a lucky winner to showcase in an upcoming edition. Please include the following:

- Photo
- Name
- Age
- Grade
- School

stock photo send email to [arts@TheWestsideGazette.com](mailto:arts@TheWestsideGazette.com)

## ART on AIDS & HIV

South Florida has Highest AIDS Rates in USA. Artist of all ages have a message to share in helping this epidemic that is affecting our community.

### SCRUBBING OUT THE STIGMA

by joining the World AIDS Museum & Educational Center and Artist Yvette Michele by sharing images of these artistically created Medical Scrubs in Social Media

#### What is Stigma?

HIV-related stigma and discrimination refers to prejudice, negative attitudes and abuse directed at people living with HIV and AIDS.

**Why?** It is because of fear and judgment for those who are infected and attitudes toward their lifestyles.

**This weeks scrub is No 27 Love Is Greater Than Stigma**

#worldaidsmuseum  
#SOS27  
@bigpiclady  
@\_westsidegazett

Art on AIDS/HIV will be featured weekly from the voice of an artist on this very important awareness and health issue

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