

BREAKING BOUNDARIES

Lauderhill, FL - Having stepped out of her car to enter her Lauderhill studio and less than 15 feet away from the door Carol-Anne McFarlane was greeted with verbal obscenity regarding her body.

She verbally harassed by a passerby. It happened to her in a blink of an eye and she noted that she was unprepared and she had no auto response. As she felt open and the passerby without looking back kept going, not thinking that his words could be offensive but more like a hello says McFarlane. The memory of that encounter lingers with McFarlane and is the basis of a large body of work called Targets.

I first had the opportunity to see the large scale targets at ArtServes DBA show. The images are 51" x 33" x 2" acrylic paint on panels. Drawn to the James Bond like images, I was compelled to want to know what was the point of these images and who created them.

McFarlane's Artist statement hits on a very important point that we have subliminally accepted the thoughts, images and music.

"Misogyny enables the phallus-weapon. It whispers in the ears of the population through song lyrics and beats. It is present in the minds of an army as they descend on a defenseless village, as they always know that they have one weapon left. Misogyny is present in all media, and is use to generate shock value, garner attention, and money."

It was not the first time that she had this experience of street harassment that she indicated solely based on her gender but was a reminder of why she makes her art.

It got me to think about all of the times that I had the same type of experience and when I shared my feelings with another person the response was, "well you know how it is, or it is over now and you will be alright." Is this the proper response or should we be more responsible in what is acceptable to all that?

As appalling as the words of the passerby left McFarlane with her emotions, she felt like a target. This led to the creations of her art as silhouettes with targets. Much as one would see in a gun range with the markers pointed at female genitals. She decided to use very provocative female imagery to draw the viewer in and to hear and see what she was feeling inside. These feelings are not only of that moment but her complete thoughts of our everyday acceptance with words, music and imagery that has become common place.

McFarlane is very centered in her purpose as an artist and has known from her first exhibitions as a youngster that she could create an image that people would come visit and get her message visually.

"It was in middle school, when I began reading and collecting comics. The X-Men TV show peaked my interest in the medium. I loved the artwork in those four color pages and outside of my art assignments, I would create my own characters and comics.

I continued to study art in high school. I attended another magnet school for Visual Art. Among many opportunities, awards and shows. I had the opportunity to show my work at the Fort Lauderdale Museum of Art. My work was in a museum before I had graduated from high school! My Senior Show took place at the Hollywood Art and Culture Center, where I sold two pieces."

McFarlane creates work that focuses on power, gender roles, identity, and the myths that reinforce the status quo. These subjects have been explored in drawings and prints.

She focuses on how men and women relate to each other and the misconceptions that one has about the other. The impetus of these pieces stem primarily from personal experiences. McFarlane has exhibited in Atlanta, Baltimore, New Orleans, New York, Des Plaines, Kansas City, and in various cities in South Florida.

McFarlane was born in Fort Lauderdale. She attended the Atlanta College of Art and graduated with a BFA in Illustration. She lives and works in Lauderhill, Florida.

Her work is available from McFarlane www.cmcfarlaneart.com or exclusively through Gregg Shienbaum Fine Art Gallery in Miami's Wynwood district.

"My Purpose is breaking boundaries."

Carol-Anne McFarlane



Target #3

CREATING
COMMUNITY

Arts &
Culture



Artist Yvette Michele Booth



Jackie Ormes was born Zelda Mavin Jackson on August 1, 1911 in the Pittsburgh metropolitan area town of Monongahela, Pennsylvania. Ormes started in journalism as a proofreader for the Pittsburgh Courier, a weekly African-American newspaper that was published on Saturdays. Her 1937-38 Courier comic strip, Torchy Brown in Dixie to Harlem, starring Torchy Brown, was a humorous depiction of a Mississippi teen who found fame and fortune singing and dancing in the Cotton Club. Ormes became the first African-American woman to produce a syndicated comic strip.

Source: [Super Hero's in Color](http://SuperHero'sinColor.com)



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send email to
arts@TheWestsideGazette.com



McFarlane in her Lauderhill Arts Residency Studio

ART on AIDS & HIV

South Florida has Highest AIDS Rates in USA. Artist of all ages have a message to share in helping this epidemic that is affecting our community.

SCRUBBING OUT THE STIGMA by joining the World AIDS Museum & Educational Center and Artist Yvette Michele by sharing the art in Social Media.

"No More Shame". Scrubs #24. This is the Message from the artist.

You can view this work of art and others at the World AIDS Museum and Educational center in Wilton Manors, Florida.



The Florida Arts License Plate Program was created by the Legislature in 1994. Funds collected through the sale of these specialty plates are distributed to the counties where the plates are sold and are used to support arts organizations, programs, and activities within that county.



SEP

20

3:00 pm **Cannonball Jazz Series** will be held in conjunction with the Dillard Center for the arts and the amazing students who are under the direction of bandleader, Christopher Dorsey.

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6:30 pm Every 4th Tuesday of the month musicians, singers, poets, and performers take the stage at ArtServe for **Open Mic Tuesdays**. Sign up or come out and enjoy some awesome talent. Hosted by SOSOS' Chris Monteleone. Doors open at 6:30 for sign-up. Performances begin at 7:30.

<http://www.artserve.org>

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